

**Official Title of the study:** Effects of Altered Auditory Feedback on Speech Fluency

**NCT Number:** [NCT ID not yet assigned]

**Date:** 05/01/2023

**Data Collected:**

- Audio (.wav format)
  - For each subject:

		Testing Sessions					
		Screening	Baseline	Week 1	Week 2	Week 3	Week 4
Condition	Baseline (No Auditory Feedback)	Open response clips (90s) x 3  Passage reading clip (up to 4 min) x 1	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2  Passage reading clip (up to 4 min) x 1
	Unaltered		Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2
	Whisper		Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2
	Reverb		Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2
	Harmonize		Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2
	Final (No Auditory Feedback)		Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2	Open response clips (90s) x 2

- Survey data (Multiple choice answers and typed answers), containing biographical information and quantitative + qualitative insights into the experiences of participants while using the app, and overall
  - Initial Survey
  - optional Overall Assessment of the Speaker's Experience of Stuttering (OASES™)
  - Final Survey
- Usage data from Mumble Melody application
  - Length of use for each mode (milliseconds)
  - Time of use for each mode (Year, Month, Date, H:M:S)

## Data Processing:

1. **Generate Transcript:** Whisper[1] software will be used to generate a first draft of text from audio recordings
2. **Manual Marking of Stuttering-Like Disfluencies:** Two data coders will manually mark the scripts to characterize Stuttering-like-disfluencies (SLD), including blocks, repetitions, and prolongations, similar to the coding used in the Stuttering Severity Instrument-4
  - Data coders will have received training on identifying SLDs
  - Data coders will be blind to when the data were acquired
3. **SLD counts:** For each condition, the SLD count will be used to establish a count of disfluencies per syllable (SLD/syl) (as a percentage), per minute (SLD/m), and per word (SLD/w) for each condition (Baseline, Unaltered Mode, Reverb Mode, Harmonize Mode, Final).
  - a. **SLD/syl:** The syllable counts and SLD/syllable values will be calculated using an online tool such as the CLAN (Computerized Language ANalysis)[2] software.

## Data Analysis:

General methods which will be used for analyses:

1. **Calculation of  $\Delta F_{Mode}$ :** The percentage of fluency variation ( $\Delta F_{Mode}$ ) between Condition A and Condition B will be calculated based on the equation below:

$$\Delta F_{Mode} = \frac{[SLD/syl]_{ConditionA} - [SLD/syl]_{ConditionB}}{[SLD/syl]_{ConditionA}}$$

- The value of the  $\Delta F_{Mode}$  will be a percentage change in the number of disfluencies. A positive  $\Delta F_{Mode}$  will indicate increased fluency for Condition B compared to Condition A and a negative  $\Delta F_{Mode}$  will indicate decreased fluency for Condition B compared to Condition A.
    - $\Delta F_{Mode} = 50\%$  indicates the disfluencies have been halved in Condition B compared to Condition A
    - $\Delta F_{Mode} = 0\%$  indicates no change in fluency
    - $\Delta F_{Mode} = 100\%$  indicates no disfluencies in Condition B
2. **Statistical Analysis:**
    - **Statistical Significance:** Wilcoxon signed-rank tests will be used to on pairs of SLD/syl values to assess the statistical significance of fluency improvement between conditions across subjects
    - **Significance Threshold:**  $\alpha = 0.05$

## Calculation of $\Delta F_{Mode}$ :

For each session (Baseline Session, Week 1, Week 2, Week 3, Week 4)

1. Calculate  $\Delta F_{Mode}$ , percentage improvement in dis/syl for each subject for each mode
  - a. Condition A: Baseline Condition - No Auditory Feedback
  - b. Condition B: Each mode condition (Unaltered, Whisper, Reverb, Harmonize, Final - No Auditory Feedback)

**Primary Outcome:**

**Significant improvement in fluency in one of four modes (Unaltered, Whisper, Reverb, Harmonize) between the baseline testing session and the end of week 4.**

Modes = Unaltered, Whisper, Reverb, Harmonize

For EACH of these modes, we will evaluate:

Improvement in Testing Session Compared to Each Other: Week 4 Compared to Baseline Testing Session

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing SLD/syl for Week 4 with the Baseline Testing Session. Results in 1 p-value
2. Step 2: If the p-value  $< \alpha$ :
  - a. Then we reject  $H_0$  = that Week 4 does not have statistically greater SLD/syl, as compared to the Baseline Testing Session, for mode X

**Secondary Outcomes:**

**Significant improvement in fluency in one of four modes (Unaltered, Whisper, Reverb, Harmonize) between the baseline testing session and end of week 1, 2, and 3.**

Modes = Unaltered, Whisper, Reverb, Harmonize

For EACH of these modes, we will evaluate:

Improvement in Testing Session Compared to Each Other: Week 1,2, or 3 Compared to Baseline Testing Session

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing SLD/syl for Week 1,2 or 3 with the Baseline Testing Session. Results in 1 p-value
2. Step 2: If the p-value  $< \alpha$ :
  - a. Then we reject  $H_0$  = that Week 1,2, or 3 does not have statistically greater SLD/syl, as compared to the Baseline Testing Session, for mode X

**Significant improvement in fluency in the Baseline (No Auditory Feedback) condition between baseline and end of week 1, 2, 3, and 4.**

For the Baseline (No Auditory Feedback) condition, we will evaluate:

Improvement in Testing Session Compared to Each Other: Week 1,2, 3, or 4 Compared to Baseline Testing Session

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing SLD/syl for Week 1,2 3, or 4 with the Baseline Testing Session. Results in 1 p-value
2. Step 2: If the p-value  $< \alpha$ :
  - a. Then we reject  $H_0$  = that Week 1,2, 3, or 4 does not have statistically greater SLD/syl, as compared to the Baseline Testing Session, for the Baseline (No Auditory Feedback) condition

**Significant improvement in fluency in the Final (No Auditory Feedback) condition between baseline and end of week 1, 2, 3, and 4.**

For the Final (No Auditory Feedback) condition, we will evaluate:

Improvement in Testing Session Compared to Each Other: Week 1,2, 3, or 4 Compared to Baseline Testing Session

3. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing SLD/syl for Week 1,2 3, or 4 with the Baseline Testing Session. Results in 1 p-value
4. Step 2: If the p-value <  $\alpha$ :
  - a. Then we reject  $H_0$  = that Week 1,2, 3, or 4 does not have statistically greater SLD/syl, as compared to the Baseline Testing Session, for the Final (No Auditory Feedback) condition

**Significant improvement in fluency for the Final (No Auditory Feedback) condition in comparison to the baseline (No Auditory Feedback) condition, for each testing session:**

For each session (Baseline Session, Week 1, Week 2, Week 3, Week 4):

SLD/syl Comparison: (A) Baseline Condition - No Auditory Feedback (B) Final Condition - No Auditory Feedback

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing the final condition with the baseline condition. Results in 1 p-value
2. Step 2: If the p-value <  $\alpha$ :
  - a. Then we reject  $H_0$  = that the final condition does not have statistically greater SLD/syl, as compared to the baseline (no auditory feedback)

**Significant improvement in fluency for each mode in comparison to the baseline (No Auditory Feedback) condition, for each testing session**

For each session (Baseline Session, Week 1, Week 2, Week 3, Week 4):

SLD/syl Comparison: (A) Baseline Condition - No Auditory Feedback (**B**) Each Mode (Unaltered, Whisper, Reverb, Harmonize)

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing each mode with the baseline condition. Results in 4 p-values across subjects.
2. Step 2: If the p-value <  $\alpha$ :
  - a. Then we reject  $H_0$  = that each mode does not have statistically greater SLD/syl, as compared to the baseline (no auditory feedback)

**Significant improvement in fluency for each non- control mode (Whisper, Reverb, Harmonize) in comparison to the control mode (Unaltered), for each testing session**

For each session (Baseline Session, Week 1, Week 2, Week 3, Week 4):

SLD/syl Comparison: (A) Unaltered Mode (B) Whisper, Reverb, Harmonize Modes

1. Step 1: Conduct Wilcoxon one-sided signed-rank test comparing each non-control mode with the control (Unaltered) mode. Results in 3 p-values across subjects.
2. Step 2: If the p-value <  $\alpha$ :
  - a. Then, for each non-control mode, we reject  $H_0$  = that each non-control mode does not have statistically greater SLD/syl, as compared to the control (unaltered) mode

**References:**

- [1] A. Radford, J. W. Kim, T. Xu, G. Brockman, C. McLeavey, and I. Sutskever, "Robust speech recognition via large-scale weak supervision." OpenAI. Accessed: Oct. 12, 2022. [Online].
- [2] MacWhinney, B. (2000). The CHILDES Project: Tools for analyzing talk. Third Edition. Mahwah, NJ: Lawrence Erlbaum Associates.